

Attention is all you need

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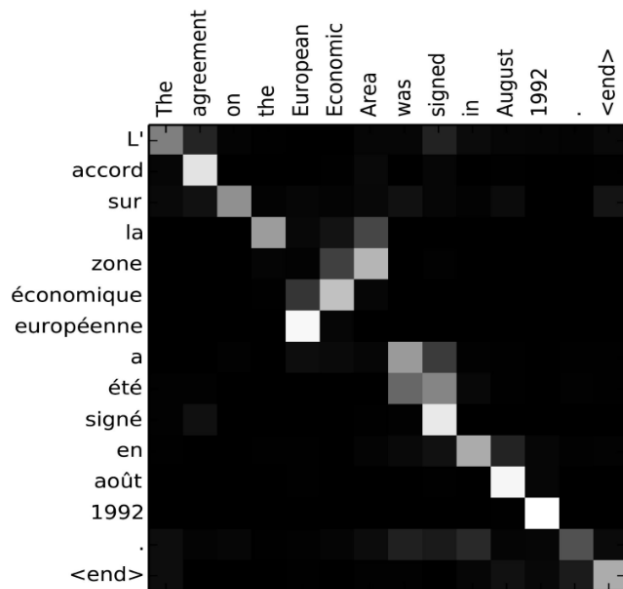
Text Classification & Clustering @CIS LMU, Dr. Stefan Langer
16.01.2023

Agenda

1. Motivation und Historie Attention
2. Soft Attention
3. Scaled Dot-Product Attention & Multi-Head Attention
4. Implementierung & Evaluation
5. Ergebnisse mit und ohne Attention
6. Fazit

Motivation und Historie Attention

Cross-Attention



Bahdanau et al., 2015¹

Self-Attention

The FBI is chasing a criminal on the run .

The FBI is chasing a criminal on the run .

The FBI is chasing a criminal on the run .

The FBI is chasing a criminal on the run .

The FBI is chasing a criminal on the run .

The FBI is chasing a criminal on the run .

The FBI is chasing a criminal on the run .

The FBI is chasing a criminal on the run .

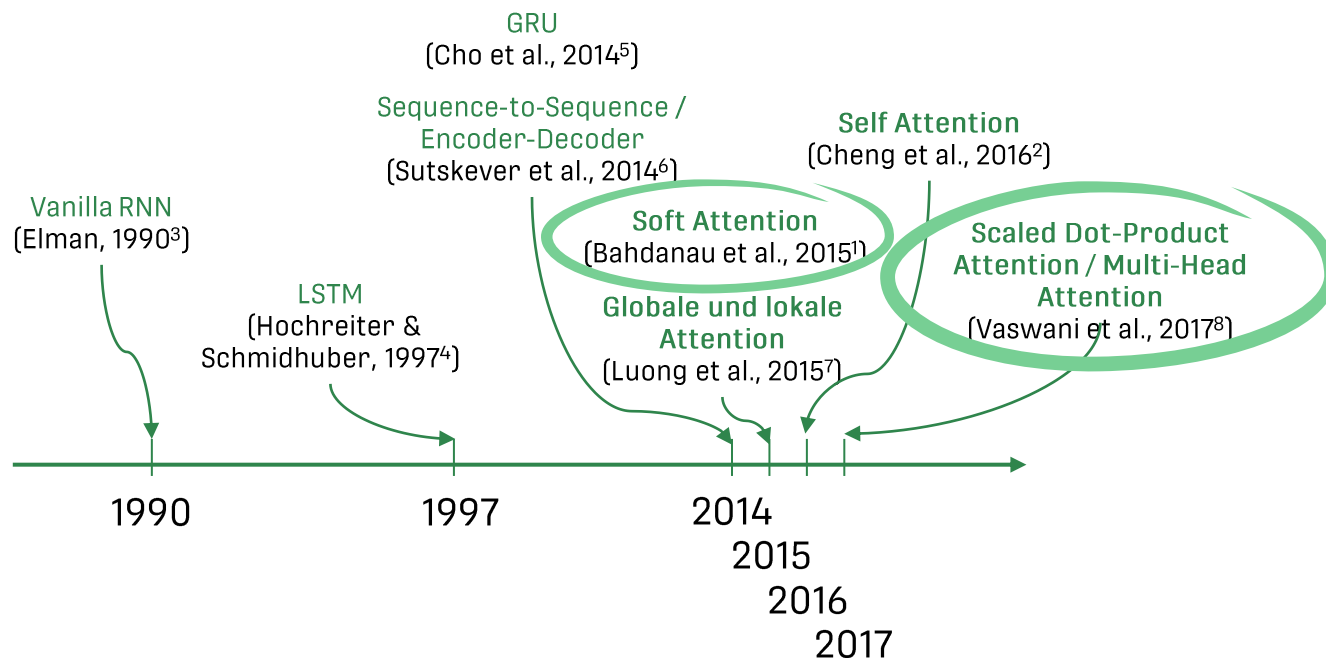
The FBI is chasing a criminal on the run .

The FBI is chasing a criminal on the run .

Cheng et al., 2016²

Motivation und Historie Attention

Attention im Zeitverlauf



Motivation für Attention

RNN-Encoder-Decoder

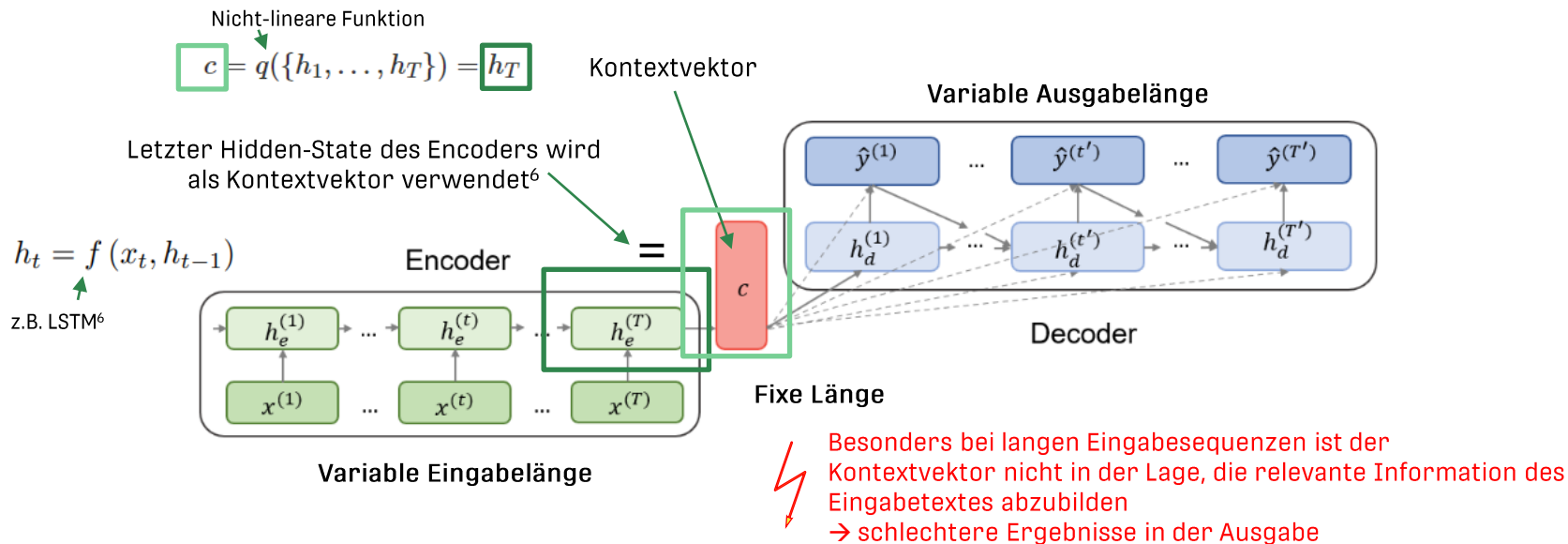


Abb. 1: RNN-Encoder-Decoder und Kontextvektor⁹

Soft Attention¹

Durch Attention wird aus einem Kontextvektor c fixer Länge, eine Sequenz an Kontextvektoren c_t variabler Länge

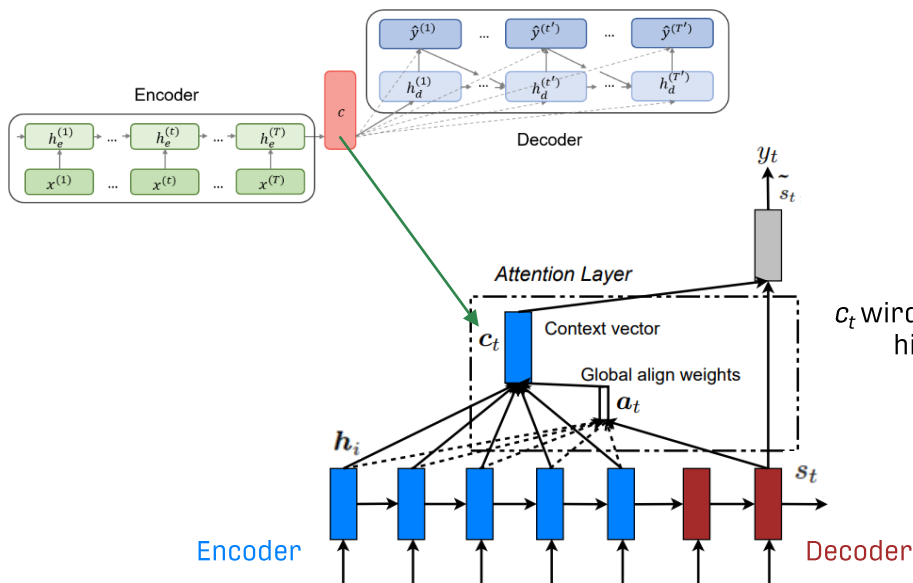


Abb. 2: Soft/Global Attention⁷

$$h_i = \begin{matrix} \rightarrow & \leftarrow \end{matrix} [h_i; h_i], i = 1, \dots, n$$

Bidirektionalität:
 h_i hat einen starken Fokus auf das i -te Eingabewort und dessen Umgebung

c_t wird als gewichtete Summe der hidden States berechnet

$$c_t = \sum_{i=1}^{T_x} \alpha_{t,i} h_i.$$

Der Gewichtungsfaktor $\alpha_{t,i}$ wird auch als Alignment Score bezeichnet

Soft Attention¹

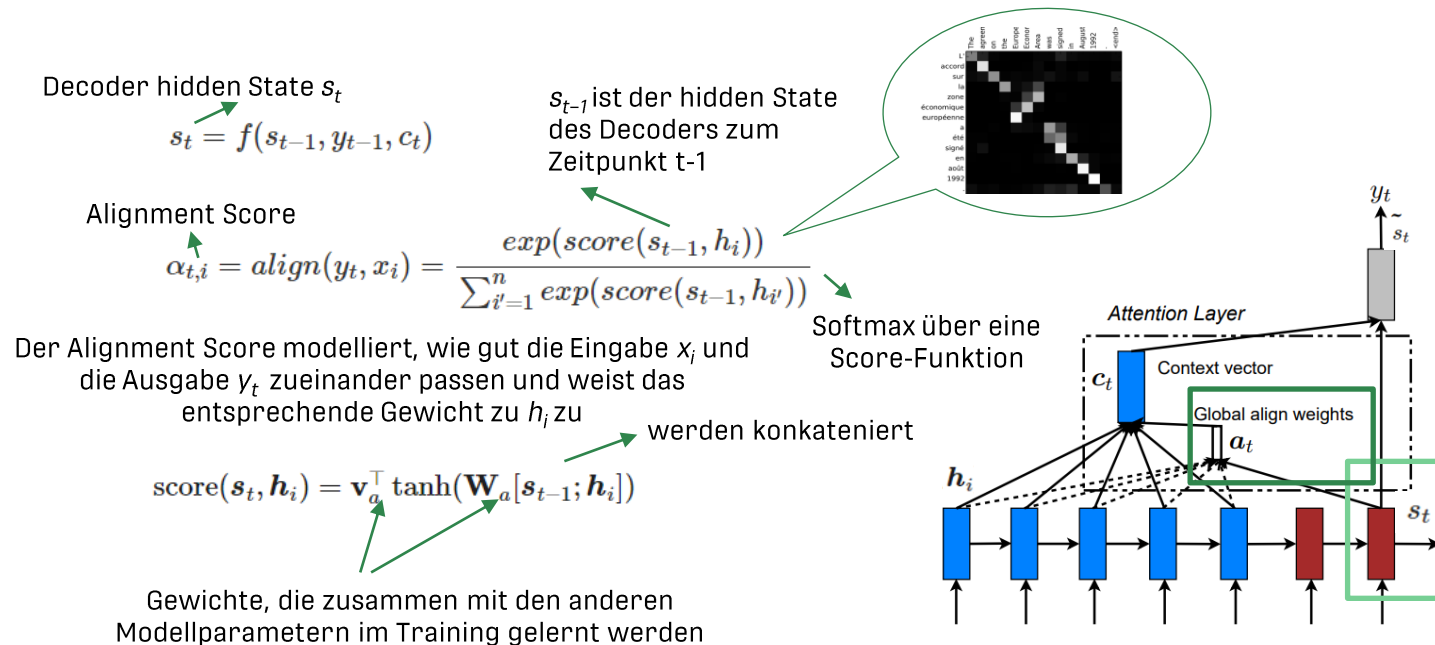


Abb. 2: Soft/Global Attention⁷

Von Soft Attention zur Scaled Dot-Product Attention

Soft Attention wird auch als Global Attention⁷ bezeichnet, die Score-Funktion auch als Concat⁷ oder Additive Attention⁸

Dot-Product in der Praxis wesentlich effizienter zu berechnen
-> trotz ähnlicher theoretischer Komplexität

Warum Scaled Dot-Product?
Für große n performt additive Attention besser
-> für große n kann Softmax sehr kleine Gradienten haben

Name	Alignment Score Funktion	Quelle
Additive(*)	$\text{score}(\mathbf{s}_t, \mathbf{h}_i) = \mathbf{v}_a^\top \tanh(\mathbf{W}_a[\mathbf{s}_{t-1}; \mathbf{h}_i])$	Bahdanau2015 ¹
Location-Base	$\alpha_{t,i} = \text{softmax}(\mathbf{W}_a \mathbf{s}_t)$ Note: This simplifies the softmax alignment to only depend on the target position.	Luong2015 ⁷
General	$\text{score}(\mathbf{s}_t, \mathbf{h}_i) = \mathbf{s}_t^\top \mathbf{W}_a \mathbf{h}_i$ where $\mathbf{W}_a$ is a trainable weight matrix in the attention layer.	Luong2015 ⁷
Dot-Product	$\text{score}(\mathbf{s}_t, \mathbf{h}_i) = \mathbf{s}_t^\top \mathbf{h}_i$	Luong2015 ⁷
Scaled Dot-Product(^)	$\text{score}(\mathbf{s}_t, \mathbf{h}_i) = \frac{\mathbf{s}_t^\top \mathbf{h}_i}{\sqrt{n}}$ Note: very similar to the dot-product attention except for a scaling factor; where n is the dimension of the source hidden state.	Vaswani2017 ⁸

Abb. 3: Alignment Score Funktionen¹⁰

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Scaled Dot-Product Attention & Multi-Head Attention

Vorteile im Vergleich zu anderen Attention- Verfahren

- **Verbesserte Trainingsstabilität**
 - Skalierung reduziert Auftreten von Vanishing-Gradient
 - Skalierung reduziert Auftreten von Exploding-Gradient
- **Effiziente Berechnung**
 - Parallelisierung möglich
 - effiziente Berechnung auf GPUs
- **Bessere Handhabung großer Dimensionen**
 - Unempfindlich auf Input-Dimensionen

Dot-Product Bedeutung für Attention

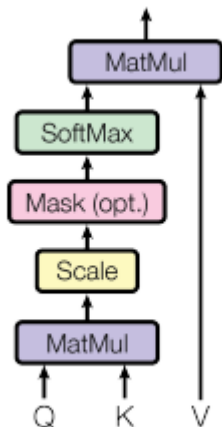
Dot-Product ist $a \cdot b = \sum_i a_i \cdot b_i$

- Eintragsweise Ähnlichkeit der Vektoren
- Ähnlichkeitsmaß

Matrixmultiplikation ergibt paarweise Ähnlichkeiten

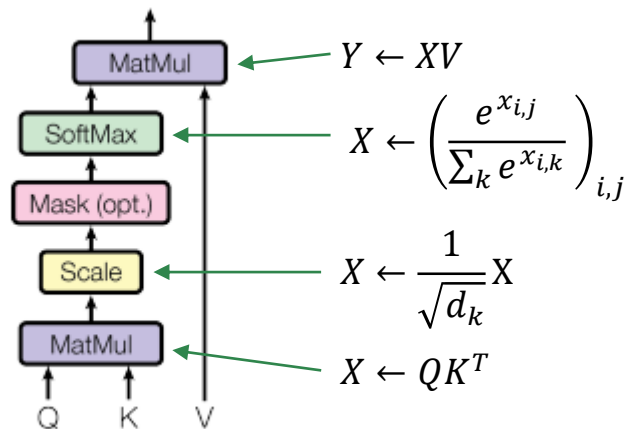
$$\begin{pmatrix} a_{11} & \cdots & a_{n1} \\ \vdots & \ddots & \vdots \\ a_{1m} & \cdots & a_{nm} \end{pmatrix} \cdot \begin{pmatrix} b_{11} & \cdots & b_{k1} \\ \vdots & \ddots & \vdots \\ b_{1n} & \cdots & b_{kn} \end{pmatrix} = \begin{pmatrix} a_{1-} \\ \vdots \\ a_{m-} \end{pmatrix} (b_{1-} \quad \cdots \quad b_{k-}) = \begin{pmatrix} a_{1-} \cdot b_{-1} & \cdots & a_{1-} \cdot b_{-k} \\ \vdots & \ddots & \vdots \\ a_{m-} \cdot b_{-1} & \cdots & a_{m-} \cdot b_{-k} \end{pmatrix}$$

Scaled Dot-Product Attention⁸



- Eingabe **Queries, Keys, Values** Matrizen
 $Q, K \in \mathbb{R}^{n \times d_k}$ und $V \in \mathbb{R}^{n \times d_v}$
- Ausgabe
 $X \in \mathbb{R}^{n \times n}, Y \in \mathbb{R}^{n \times d_v}$
- Mit n der Anzahl an gleichzeitig zu berechnenden Werten
- X paarweise Ähnlichkeiten von Queries und Keys
- Y Stellenweise Skalierung der Values um Ähnlichkeiten

Scaled Dot-Product Attention⁸



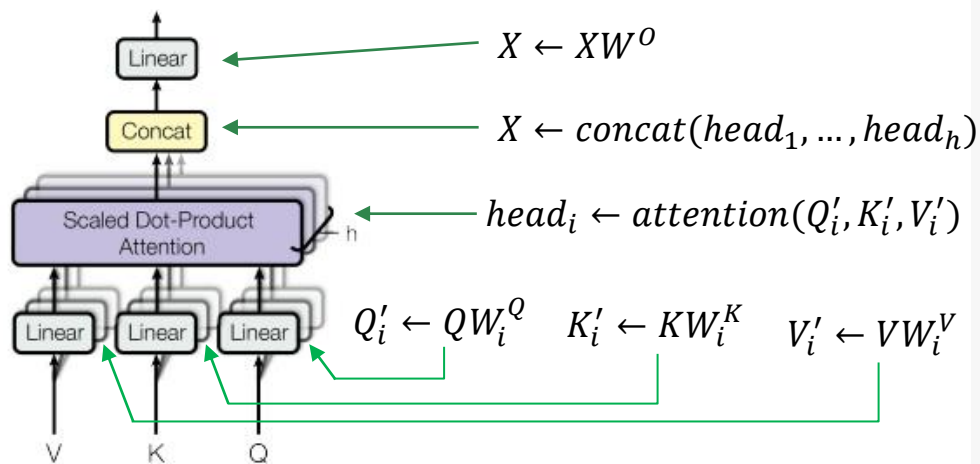
```
class Attention(torch.nn.Module):
    def __init__(self, mask=None):
        super().__init__()
        self.softmax = torch.nn.Softmax(dim=1)
        self.mask = mask

    def forward(self, Q, K, V):
        d_k = K.size()[1]
        X = torch.mul(Q, torch.transpose(K, 0, 1))
        X = torch.mul(X, math.sqrt(d_k))
        if self.mask is not None:
            X = X.masked_fill(mask == 0, -9e15)
        X = self.softmax(X)
        Y = torch.mul(X, V)
        return X, Y
```

Angelehnt an Zhang, 2021¹¹

$$\text{attention}(Q, K, V) = \text{softmax} \left(\frac{QK^T}{\sqrt{d_k}} \right) V$$

Multi-Head Attention⁸



```
class MultiHead(torch.nn.Module):
    def __init__(self, input_dim, embed_dim, num_heads, mask=None):
        super().__init__()
        assert embed_dim % num_heads == 0, "embed_dim % num_heads != 0"
        self.embed_dim = embed_dim
        self.num_heads = num_heads
        self.head_dim = embed_dim // num_heads

        self.q_proj = torch.nn.Linear(input_dim, emb_dim)
        self.k_proj = torch.nn.Linear(input_dim, emb_dim)
        self.v_proj = torch.nn.Linear(input_dim, emb_dim)
        self.attention = Attention(mask)
        self.o_proj = nn.Linear(embed_dim, embed_dim)

    def forward(self, Q, K, V, mask=None):
        QW, KW, VW = self.q_proj(Q), self.k_proj(K), self.v_proj(V)
        X, Y = self.attention(QW, KW, VW)
        X = self.o_proj(X)
        return X, Y
```

Angelehnt an Zhang, 2021¹¹

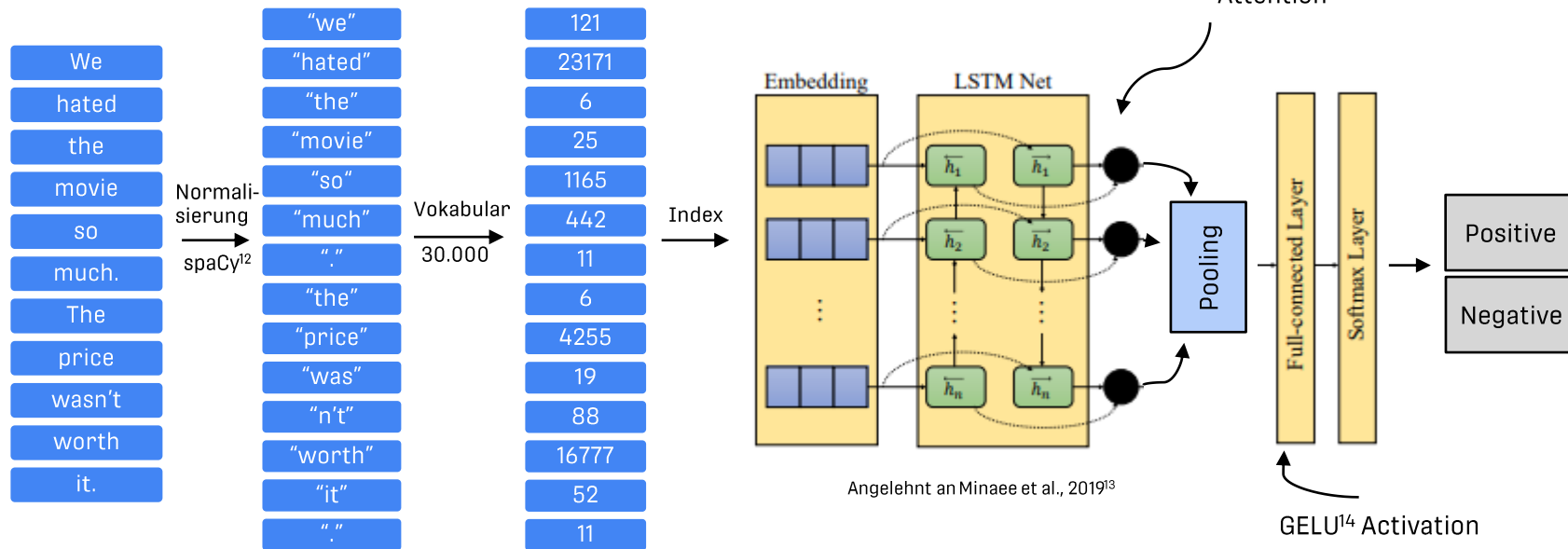
$$\text{MultiHead}(Q, K, V) \leftarrow \text{concat}(\text{attention}(QW_1^Q, KW_1^K, VW_1^V), \dots, \text{attention}(QW_h^Q, KW_h^K, VW_h^V))W^O$$

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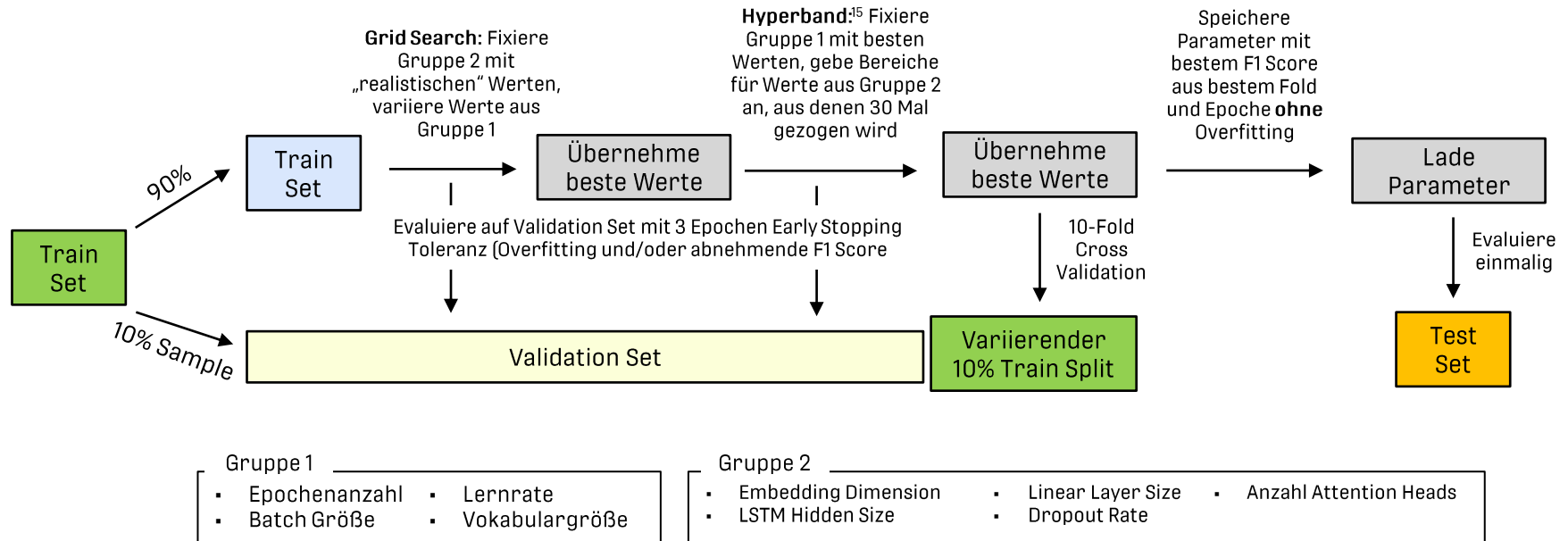
Implementierung & Evaluation

Modell Architektur



Implementierung & Evaluation

Hyperparameter & Hyperparameter Suche



Implementierung & Evaluation

Reproduzierbarkeit

Software Details

- Neuronale Netze: PyTorch¹⁶ v1.11.0
- Hyperparameter Tuning: Ray¹⁷ v1.13.0
- Tokenisierung: spaCy¹² v3.4.0
- Evaluierung: Scikit-learn¹⁸ v1.0.1

Hardware Details

- Training auf GPU (RTX 3090)

Loss und Optimierung

- (Binary) Cross Entropy Loss¹⁹
- Adam Optimizer²⁰

```
def seed_everything(seed: int):  
    random.seed(seed)  
    os.environ["PYTHONHASHSEED"] = str(seed)  
    np.random.seed(seed)  
    torch.manual_seed(seed)  
    torch.cuda.manual_seed(seed)  
    torch.backends.cudnn.deterministic = True  
    torch.backends.cudnn.benchmark = True  
  
seed_everything(1234)
```

Für alle Modelle und Hyperparametersuchen

Agenda

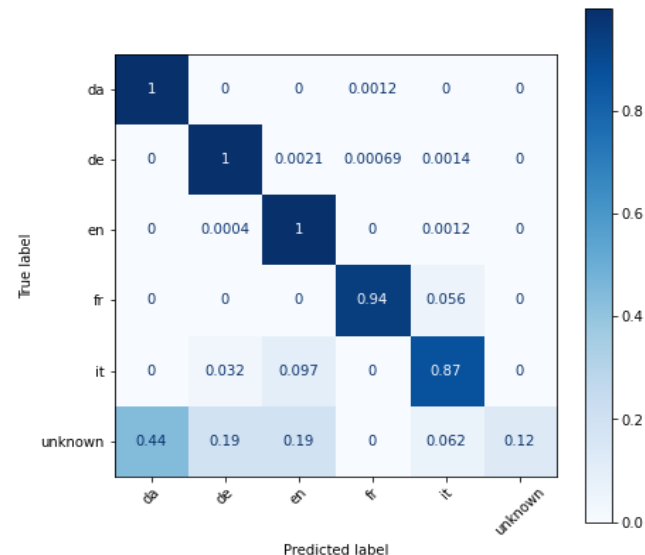
1. Motivation und Historie **Attention**
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Briefsammlung - Spracherkennung

Ohne Attention

	precision	recall	f1-score	support
en	0.9964	0.9984	0.9974	2517
de	0.9965	0.9958	0.9962	1443
da	0.9917	0.9988	0.9952	838
fr	0.9444	0.9444	0.9444	36
it	0.7714	0.8710	0.8182	31
unknown	1.0000	0.1250	0.2222	16
accuracy			0.9936	4881
macro avg	0.9501	0.8222	0.8289	4881
weighted avg	0.9938	0.9936	0.9926	4881

Standardabweichung: 0.451%



Gruppe 1

- Epochenanzahl = 15
- Batch Größe = 64
- Lernrate = 0.0001
- Vokabulargröße = 30000

Gruppe 2

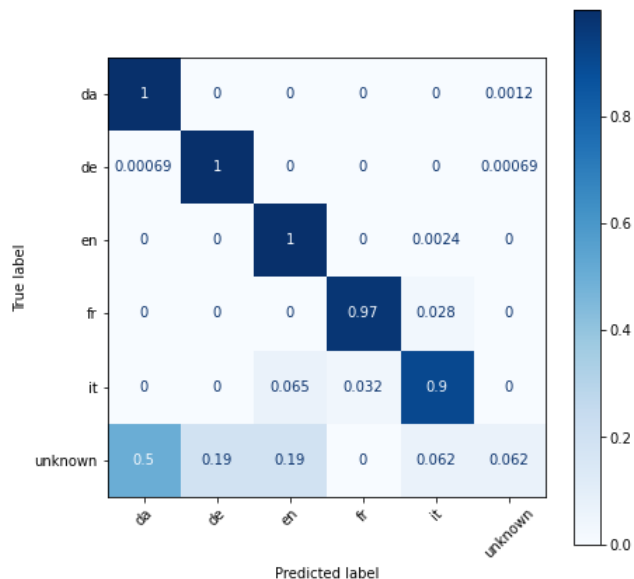
- Embedding Dimension = 65
- LSTM Hidden Size = 88
- Linear Layer Size = 72
- Dropout Rate = 0.12
- Anzahl Attention Heads = 0
- Anzahl Parameter = 2.1Mio.

Briefsammlung - Spracherkennung

Mit Attention

	precision	recall	f1-score	support
en	0.9980	0.9976	0.9978	2517
de	0.9979	0.9986	0.9983	1443
da	0.9894	0.9988	0.9941	838
fr	0.9722	0.9722	0.9722	36
it	0.7778	0.9032	0.8358	31
unknown	0.3333	0.0625	0.1053	16
accuracy			0.9943	4881
macro avg	0.8448	0.8222	0.8172	4881
weighted avg	0.9927	0.9943	0.9932	4881

Standardabweichung: 0.155%
Steigerung durch Attention: +0.07 p.p.



Gruppe 1

- Epochenanzahl = 15
- Batch Größe = 64
- Lernrate = 0.0001
- Vokabulargröße = 30000

Gruppe 2

- Embedding Dimension = 80
- LSTM Hidden Size = 55
- Linear Layer Size = 60
- Dropout Rate = 0.19
- Anzahl Attention Heads = 1
- Anzahl Parameter = 2.5Mio.

Briefsammlung - Autoren

Ohne Attention

	precision	recall	f1-score	support
Virginia Woolf	0.9654	0.9690	0.9672	1901
Henrik Ibsen	0.9989	0.9744	0.9865	897
James Joyce	0.9086	0.9032	0.9059	682
Wilhelm Busch	0.9526	0.8325	0.8885	627
Franz Kafka	0.6677	0.7964	0.7264	280
Friedrich Schiller	0.4784	0.8759	0.6189	266
Johann Wolfgang von Goethe	0.2745	0.0614	0.1004	228
accuracy			0.8859	4881
macro avg	0.7494	0.7733	0.7419	4881
weighted avg	0.8861	0.8859	0.8788	4881

Standardabweichung: 2.682%



Gruppe 1

- Epochenanzahl = 20
- Batch Größe = 64
- Lernrate = 0.0001
- Vokabulargröße = 30000

Gruppe 2

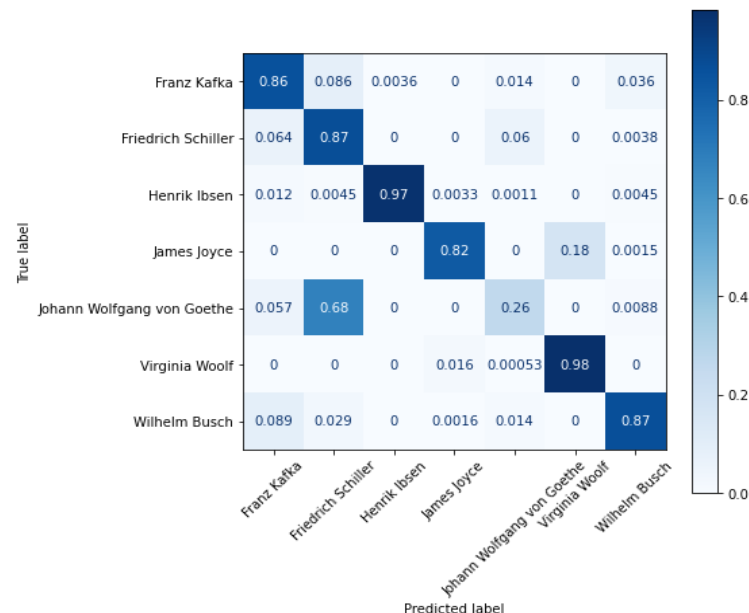
- Embedding Dimension=130
- LSTM Hidden Size = 277
- Linear Layer Size = 275
- Dropout Rate = 0.45
- Anzahl Attention Heads = 0
- Anzahl Parameter = 4.9Mio.

Briefsammlung - Autoren

Mit Attention

	precision	recall	f1-score	support
Virginia Woolf	0.9397	0.9837	0.9612	1901
Henrik Ibsen	0.9989	0.9744	0.9865	897
James Joyce	0.9429	0.8226	0.8786	682
Wilhelm Busch	0.9679	0.8660	0.9141	627
Franz Kafka	0.7130	0.8607	0.7799	280
Friedrich Schiller	0.5370	0.8722	0.6648	266
Johann Wolfgang von Goethe	0.6556	0.2588	0.3711	228
accuracy			0.8974	4881
macro avg	0.8221	0.8055	0.7937	4881
weighted avg	0.9064	0.8974	0.8941	4881

Standardabweichung: 4.59%
Steigerung durch Attention: +1.15 p.p.



Gruppe 1

- Epochenanzahl = 15
- Batch Größe = 64
- Lernrate = 0.0001
- Vokabulargröße = 30000

Gruppe 2

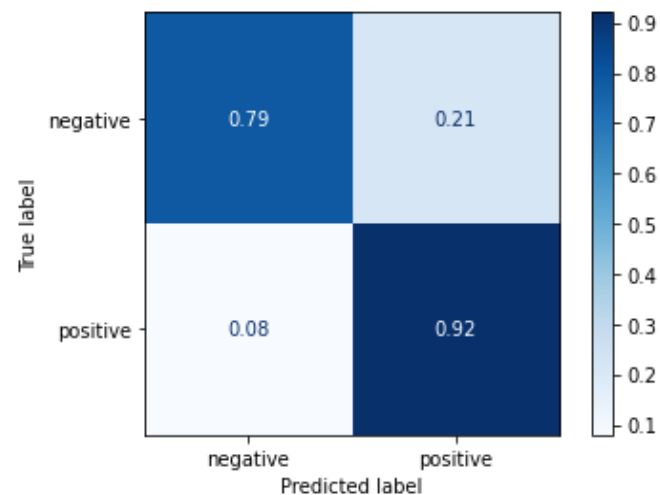
- Embedding Dimension=168
- LSTM Hidden Size = 282
- Linear Layer Size = 137
- Dropout Rate = 0.48
- Anzahl Attention Heads = 1
- Anzahl Parameter = 7.4Mio.

IMDB – Sentiment Analyse

Ohne Attention

	precision	recall	f1-score	support
negative	0.9077	0.7870	0.8430	4985
positive	0.8130	0.9204	0.8634	5015
accuracy			0.8539	10000
macro avg	0.8603	0.8537	0.8532	10000
weighted avg	0.8602	0.8539	0.8532	10000

Standardabweichung: 2.172%



Gruppe 1

- Epochenanzahl = 20
- Batch Größe = 64
- Lernrate = 0.0001
- Vokabulargröße = 30000

Gruppe 2

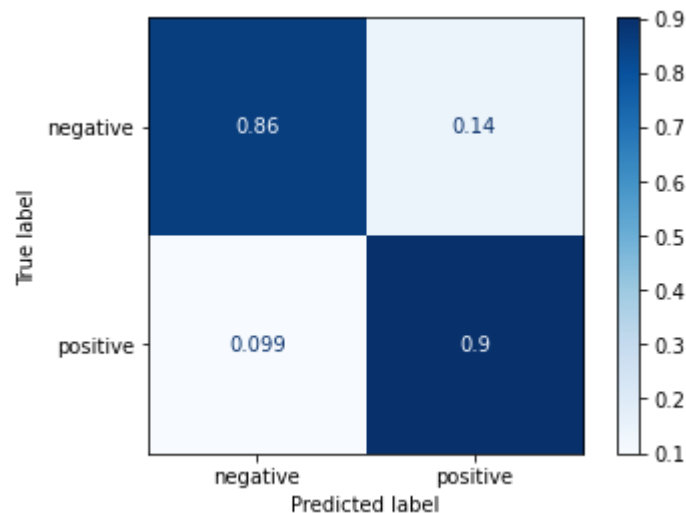
- Embedding Dimension=63
- LSTM Hidden Size = 266
- Linear Layer Size = 196
- Dropout Rate = 0.48
- Anzahl Attention Heads = 0
- Anzahl Parameter = 2.7Mio.

IMDB – Sentiment Analyse

Mit Attention

	precision	recall	f1-score	support
negative	0.8956	0.8570	0.8759	4985
positive	0.8637	0.9007	0.8818	5015
accuracy			0.8789	10000
macro avg	0.8796	0.8788	0.8788	10000
weighted avg	0.8796	0.8789	0.8788	10000

Standardabweichung: 1.579%
Steigerung durch Attention: +2.5 p.p.



Gruppe 1

- Epochenanzahl = 15
- Batch Größe = 64
- Lernrate = 0.0001
- Vokabulargröße = 30000

Gruppe 2

- Embedding Dimension=184
- LSTM Hidden Size = 256
- Linear Layer Size = 299
- Dropout Rate = 0.5
- Anzahl Attention Heads = 8
- Anzahl Parameter = 7.6Mio.

News – Überschriften & Beschreibung

Ohne Attention

POLITICS	0.4295	0.4857	0.4559	420
RELIGION	0.5931	0.5500	0.5708	440
MONEY	0.4607	0.6327	0.5332	324
FIFTY	0.2406	0.4212	0.3063	273
GOOD NEWS	0.4590	0.1836	0.2623	305
ARTS & CULTURE	0.4454	0.1879	0.2643	282
COLLEGE	0.6115	0.4528	0.5203	212
EDUCATION	0.4079	0.6263	0.4940	198
accuracy			0.5073	12824
macro avg	0.5115	0.5018	0.4879	12824
weighted avg	0.5171	0.5073	0.4942	12824

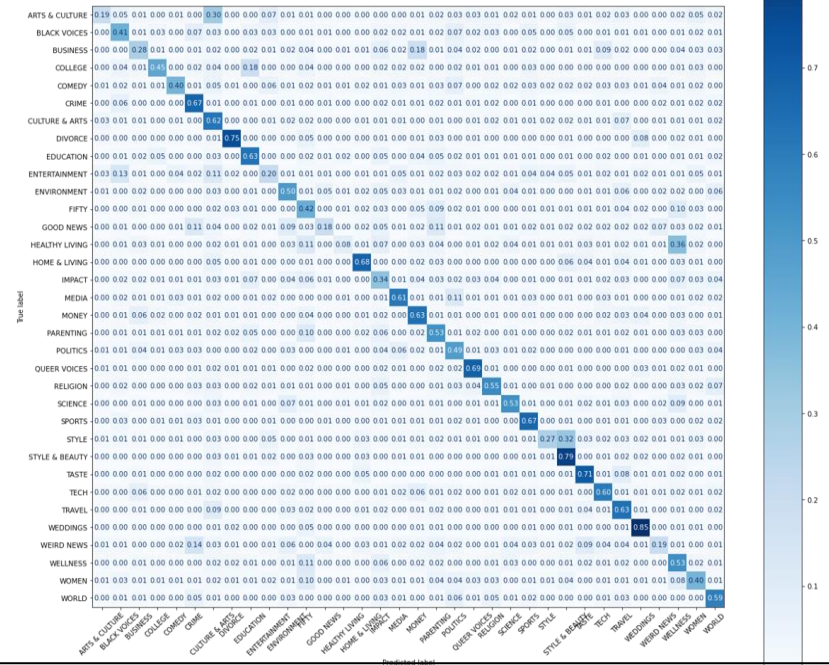
Standardabweichung: 1.785%

Gruppe 1

- Epochenanzahl = 16
- Lernrate = 0.001
- Batch Größe = 64
- Vokabulargröße = 30000

Gruppe 2

- Embedding Dimension=115
- Linear Layer Size = 207
- LSTM Hidden Size = 265
- Dropout Rate = 0.51
- Anzahl Attention Heads = 0
- Anzahl Parameter = 4.4Mio.



News – Überschriften & Beschreibung

Mit Attention

TECH	0.6648	0.5697	0.5888	418
DIVORCE	0.6681	0.7446	0.7043	419
POLITICS	0.5471	0.4286	0.4806	420
RELIGION	0.6282	0.6182	0.6231	440
MONEY	0.4444	0.5802	0.5033	324
FIFTY	0.2515	0.4469	0.3219	273
GOOD NEWS	0.4870	0.1836	0.2667	305
ARTS & CULTURE	0.4662	0.2447	0.3209	282
COLLEGE	0.5874	0.5708	0.5789	212
EDUCATION	0.4914	0.5758	0.5302	198
accuracy			0.5104	12824
macro avg	0.5163	0.5064	0.4895	12824
weighted avg	0.5208	0.5104	0.4935	12824

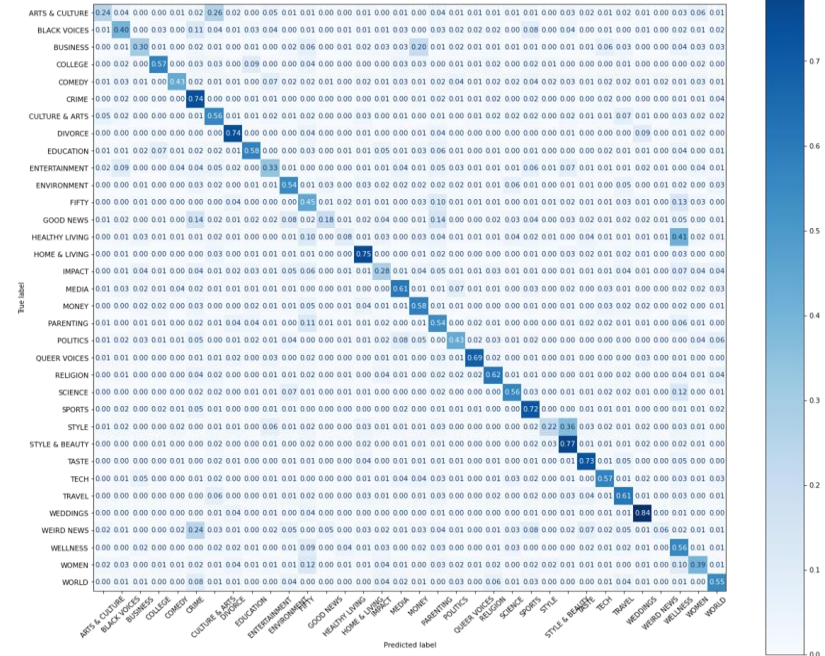
Standardabweichung: 1.943%
Steigerung durch Attention: +0.31 p.p.

Gruppe 1

- Epochenanzahl = 15
- Batch Größe = 64
- Lernrate = 0.001
- Vokabulargröße = 30000

Gruppe 2

- Embedding Dimension=152
- LSTM Hidden Size = 171
- Linear Layer Size = 250
- Dropout Rate = 0.47
- Anzahl Attention Heads = 2
- Anzahl Parameter = 5.6Mio.

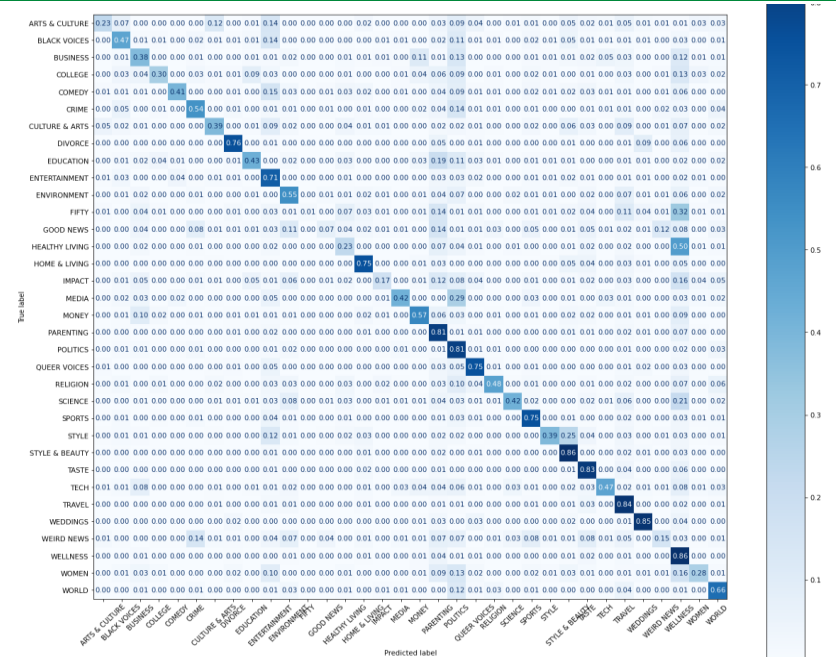


News Big – Überschriften & Beschreibung

Ohne Attention

RELIGION	0.5556	0.4795	0.5147	219
CULTURE & ARTS	0.5301	0.3860	0.4467	228
STYLE	0.6554	0.3865	0.4862	251
SCIENCE	0.6308	0.4184	0.5031	196
TECH	0.5287	0.4694	0.4973	196
MONEY	0.4183	0.5738	0.4839	183
FIFTY	1.0000	0.0147	0.0290	136
GOOD NEWS	0.2381	0.0719	0.1105	139
ARTS & CULTURE	0.4198	0.2313	0.2982	147
COLLEGE	0.4730	0.2991	0.3665	117
EDUCATION	0.3884	0.4273	0.4069	110
accuracy			0.6602	19972
macro avg	0.6016	0.5170	0.5283	19972
weighted avg	0.6542	0.6602	0.6410	19972

Standardabweichung: 0.507%



Gruppe 1

- Epochenanzahl = 13
- Batch Größe = 64
- Lernrate = 0.001
- Vokabulargröße = 30000

Gruppe 2

- Embedding Dimension=117
- LSTM Hidden Size = 230
- Linear Layer Size = 188
- Dropout Rate = 0.46
- Anzahl Attention Heads = 0
- Anzahl Parameter = 4.2Mio.

News Big – Überschriften & Beschreibung

Mit Attention

RELIGION	0.5100	0.5799	0.5427	219
CULTURE & ARTS	0.4410	0.4430	0.4420	228
STYLE	0.6419	0.3785	0.4762	251
SCIENCE	0.5959	0.4439	0.5088	196
TECH	0.5862	0.5204	0.5514	196
MONEY	0.4729	0.5246	0.4974	183
FIFTY	0.3137	0.1176	0.1711	136
GOOD NEWS	0.3404	0.1151	0.1720	139
ARTS & CULTURE	0.4316	0.2789	0.3388	147
COLLEGE	0.4198	0.4701	0.4435	117
EDUCATION	0.4688	0.4091	0.4369	110
accuracy			0.6725	19972
macro avg	0.5993	0.5439	0.5575	19972
weighted avg	0.6667	0.6725	0.6581	19972

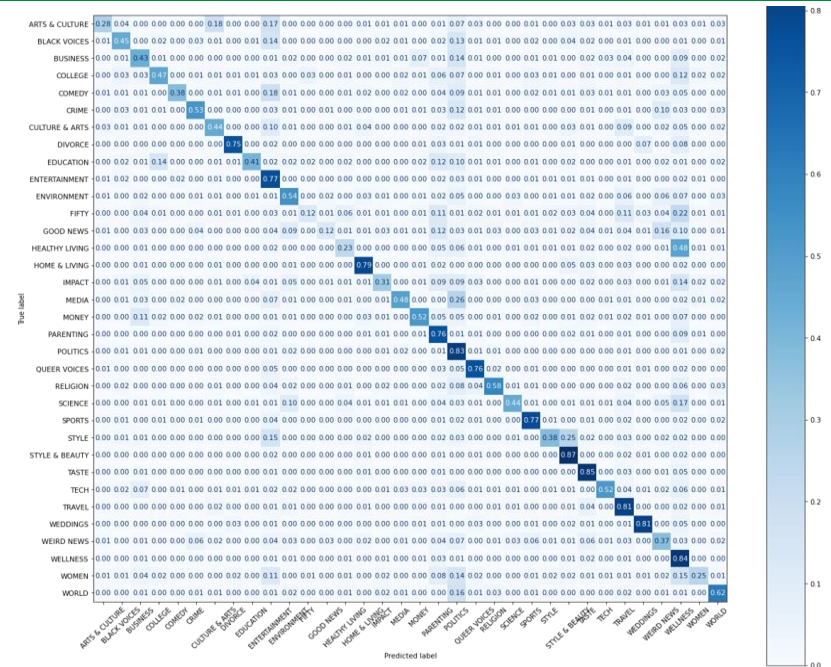
Standardabweichung: 0.721%
Steigerung durch Attention: +1.23 p.p.

Gruppe 1

- Epochenanzahl = 23
- Batch Größe = 64
- Lernrate = 0.001
- Vokabulargröße = 30000

Gruppe 2

- Embedding Dimension=104
- LSTM Hidden Size = 344
- Linear Layer Size = 222
- Dropout Rate = 0.48
- Anzahl Attention Heads = 1
- Anzahl Parameter = 6.4Mio.

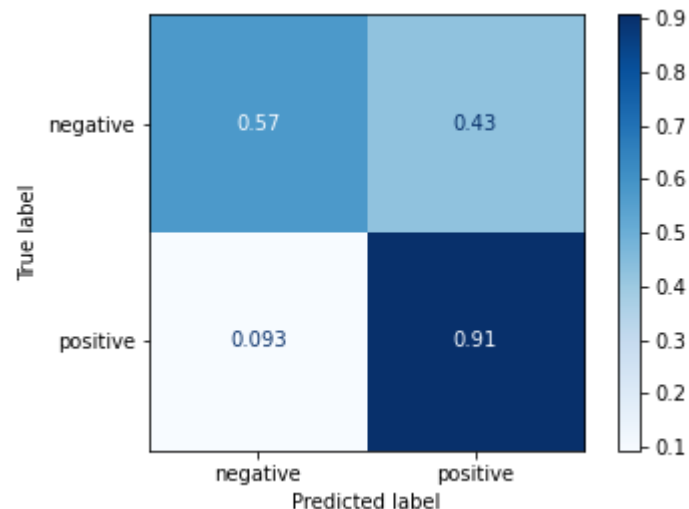


IMDB – Sentiment Analyse

Ohne Attention, absichtlich suboptimale Hyperparameter

	precision	recall	f1-score	support
negative	0.8602	0.5727	0.6876	4985
positive	0.6812	0.9075	0.7782	5015
accuracy			0.7406	10000
macro avg	0.7707	0.7401	0.7329	10000
weighted avg	0.7704	0.7406	0.7331	10000

Standardabweichung: 4.851%
Verlust durch suboptimale Parameter: -11.33 p.p.



Gruppe 1

- Epochenanzahl = 15
- Batch Größe = 64
- Lernrate = 0.0001
- Vokabulargröße = 30000

Gruppe 2

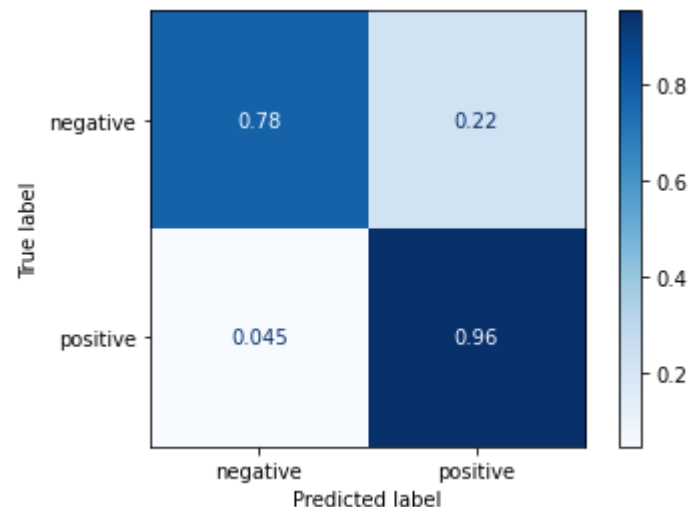
- Embedding Dimension=100
- LSTM Hidden Size = 256
- Linear Layer Size = 128
- Dropout Rate = 0.5
- Anzahl Attention Heads = 0
- Anzahl Parameter = 3.8Mio.

IMDB – Sentiment Analyse

Mit Attention, absichtlich suboptimale Hyperparameter

	precision	recall	f1-score	support
negative	0.9447	0.7785	0.8536	4985
positive	0.8126	0.9547	0.8780	5015
accuracy			0.8669	10000
macro avg	0.8787	0.8666	0.8658	10000
weighted avg	0.8785	0.8669	0.8658	10000

Standardabweichung: 3.08%
Steigerung durch Attention: +12.63 p.p.
Verlust durch suboptimale Parameter: -1.2 p.p.



Gruppe 1

- Epochenanzahl = 15
- Batch Größe = 64
- Lernrate = 0.0001
- Vokabulargröße = 30000

Gruppe 2

- Embedding Dimension=100
- LSTM Hidden Size = 256
- Linear Layer Size = 128
- Dropout Rate = 0.5
- Anzahl Attention Heads = 2
- Anzahl Parameter = 4.8Mio.

Agenda

1. Motivation und Historie **Attention**
2. Soft **Attention**
3. Scaled Dot-Product **Attention** & Multi-Head **Attention**
4. Implementierung & Evaluation
5. Ergebnisse mit und ohne **Attention**
6. **Fazit**

Fazit

Theorie

Scaled Dot-Product Attention ...

- ... berechnet ein **Ähnlichkeitsmaß** zwischen Queries und Keys und filtert damit die Values
- ... **skaliert** durch Dot-Product deutlich **besser** als RNNs
- ... ist **unempfindlich** gegenüber langen Eingabesequenzen
- ... verbessert durch Skalierung über Dimension des Modells die **numerische Stabilität**

Praxis

Scaled Dot-Product Attention ...

- ... kann auch **außerhalb von Transformer-Modellen** eingesetzt werden
- ... **verbessert Performance** in allen Experimenten im Vergleich zu Modellen ohne Attention
- ... kann insbesondere dann vorteilhaft sein, wenn Vorhersagekapazität des Modells noch nicht erreicht ist

Literatur & Referenzen

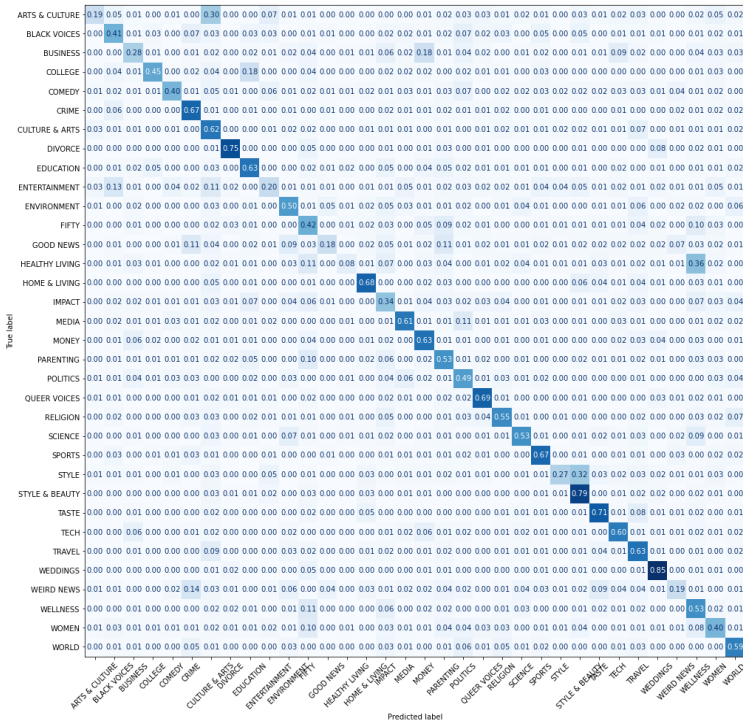
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Anhang

Anhang

News – Überschriften & Beschreibung, ohne Attention

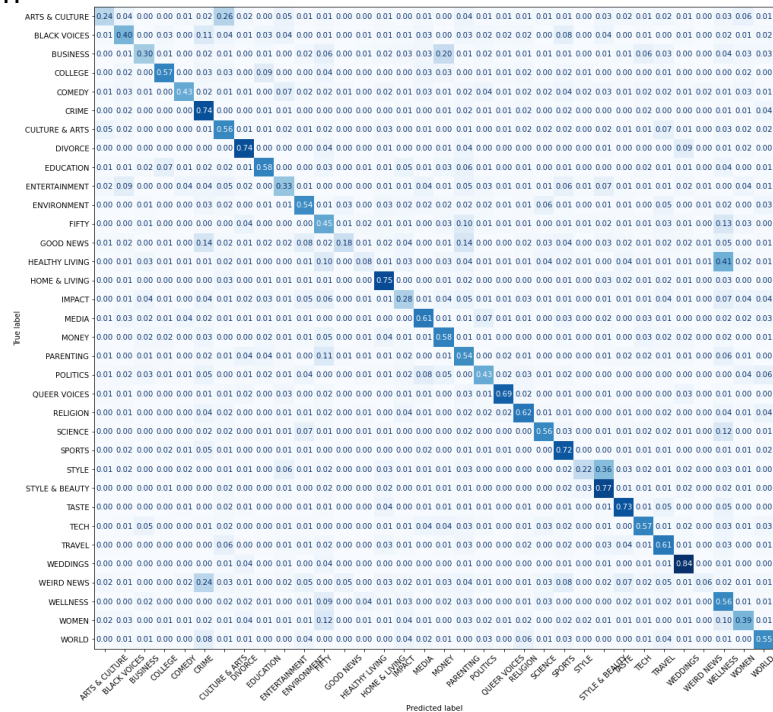
	precision	recall	f1-score	support
ENVIRONMENT	0.4621	0.4986	0.4797	355
BUSINESS	0.4163	0.2816	0.3359	380
HEALTHY LIVING	0.4531	0.0751	0.1289	386
HOME & LIVING	0.6805	0.6788	0.6796	386
ENTERTAINMENT	0.3594	0.2016	0.2583	387
STYLE & BEAUTY	0.4992	0.7903	0.6119	391
CULTURE & ARTS	0.3665	0.6215	0.4611	391
PARENTING	0.4304	0.5294	0.4748	391
BLACK VOICES	0.4485	0.4107	0.4288	392
MEDIA	0.6195	0.6101	0.6148	395
TASTE	0.6372	0.7078	0.6706	397
COMEDY	0.6490	0.3985	0.4938	399
WEDDINGS	0.7019	0.8475	0.7678	400
IMPACT	0.3135	0.3425	0.3274	400
WOMEN	0.4321	0.3975	0.4141	400
WORLD	0.5471	0.5891	0.5673	404
TRAVEL	0.4707	0.6346	0.5405	405
WELLNESS	0.3391	0.5332	0.4145	407
WEIRD NEWS	0.4171	0.1912	0.2622	408
CRIME	0.5433	0.6748	0.6020	409
SPORTS	0.6130	0.6683	0.6394	410
STYLE	0.6474	0.2712	0.3823	413
SCIENCE	0.6377	0.5314	0.5797	414
QUEER VOICES	0.6754	0.6867	0.6810	415
TECH	0.5828	0.6010	0.5917	416
DIVORCE	0.7990	0.7494	0.7734	419
POLITICS	0.4295	0.4857	0.4559	420
RELIGION	0.5931	0.5500	0.5708	440
MONEY	0.4607	0.6327	0.5332	324
FIFTY	0.2406	0.4212	0.3063	273
GOOD NEWS	0.4590	0.1836	0.2623	305
ARTS & CULTURE	0.4454	0.1879	0.2643	282
COLLEGE	0.6115	0.4528	0.5203	212
EDUCATION	0.4079	0.6263	0.4940	198
accuracy			0.5073	12824
macro avg	0.5115	0.5018	0.4879	12824
weighted avg	0.5171	0.5073	0.4942	12824



Anhang

News – Überschriften & Beschreibungen, mit Attention

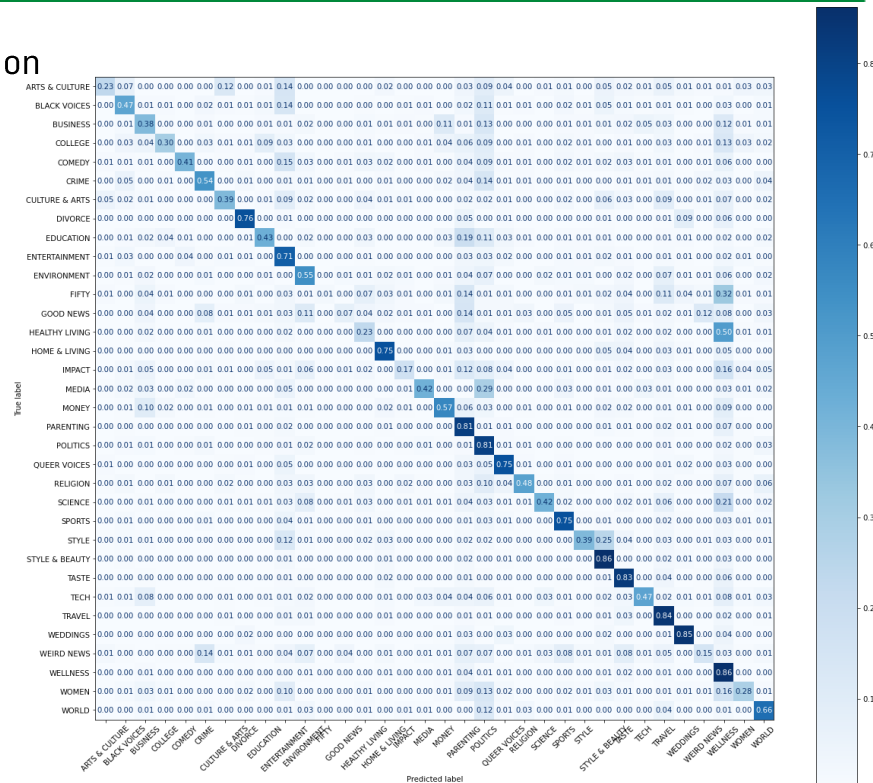
	precision	recall	f1-score	support
ENVIRONMENT	0.4923	0.5437	0.5167	355
BUSINESS	0.4978	0.3026	0.3764	380
HEALTHY LIVING	0.3118	0.0751	0.1211	386
HOME & LIVING	0.6263	0.7513	0.6832	386
ENTERTAINMENT	0.4175	0.3333	0.3707	387
STYLE & BEAUTY	0.4808	0.7698	0.5919	391
CULTURE & ARTS	0.4433	0.5601	0.4949	391
PARENTING	0.3862	0.5422	0.4511	391
BLACK VOICES	0.4845	0.3980	0.4370	392
MEDIA	0.5714	0.6076	0.5890	395
TASTE	0.6509	0.7280	0.6873	397
COMEDY	0.6920	0.4336	0.5331	399
WEDDINGS	0.6700	0.8425	0.7464	400
IMPACT	0.3741	0.2750	0.3170	400
WOMEN	0.4743	0.3925	0.4295	400
WORLD	0.5484	0.5470	0.5477	404
TRAVEL	0.5041	0.6074	0.5510	405
WELLNESS	0.2904	0.5602	0.3826	407
WEIRD NEWS	0.4600	0.0564	0.1004	408
CRIME	0.4246	0.7433	0.5404	409
SPORTS	0.5296	0.7195	0.6101	410
STYLE	0.6357	0.2155	0.3219	413
SCIENCE	0.6356	0.5604	0.5956	414
QUEER VOICES	0.7751	0.6892	0.7296	415
TECH	0.6046	0.5697	0.5866	416
DIVORCE	0.6681	0.7446	0.7043	419
POLITICS	0.5471	0.4286	0.4806	420
RELIGION	0.6282	0.6182	0.6231	440
MONEY	0.4444	0.5802	0.5033	324
FIFTY	0.2515	0.4469	0.3219	273
GOOD NEWS	0.4870	0.1836	0.2667	305
ARTS & CULTURE	0.4662	0.2447	0.3209	282
COLLEGE	0.5874	0.5708	0.5789	212
EDUCATION	0.4914	0.5758	0.5302	198
accuracy			0.5104	12824
macro avg	0.5163	0.5064	0.4895	12824
weighted avg	0.5208	0.5104	0.4935	12824



Anhang

News Big – Überschriften & Beschreibung, ohne Attention

	precision	recall	f1-score	support
POLITICS	0.7668	0.8068	0.7863	3215
WELLNESS	0.5625	0.8575	0.6794	1762
ENTERTAINMENT	0.6992	0.7075	0.7033	1600
PARENTING	0.6441	0.8146	0.7194	1262
TRAVEL	0.6664	0.8437	0.7446	947
STYLE & BEAUTY	0.7686	0.8623	0.8128	1017
WORLD	0.7192	0.6554	0.6858	891
TASTE	0.7230	0.8264	0.7712	818
HEALTHY LIVING	0.5338	0.2287	0.3202	656
QUEER VOICES	0.7228	0.7525	0.7373	610
BUSINESS	0.5231	0.3832	0.4424	561
COMEDY	0.7026	0.4072	0.5156	528
SPORTS	0.6889	0.7524	0.7193	521
BLACK VOICES	0.5711	0.4654	0.5129	492
HOME & LIVING	0.7206	0.7518	0.7358	415
ENVIRONMENT	0.4676	0.5471	0.5042	382
WEDDINGS	0.7367	0.8452	0.7872	394
WOMEN	0.5446	0.2835	0.3729	388
IMPACT	0.5179	0.1696	0.2555	342
DIVORCE	0.7638	0.7572	0.7605	346
CRIME	0.5417	0.5353	0.5385	340
MEDIA	0.6100	0.4192	0.4969	291
WEIRD NEWS	0.4211	0.1471	0.2180	272
RELIGION	0.5556	0.4795	0.5147	219
CULTURE & ARTS	0.5301	0.3860	0.4467	228
STYLE	0.6554	0.3865	0.4862	251
SCIENCE	0.6308	0.4184	0.5031	196
TECH	0.5287	0.4694	0.4973	196
MONEY	0.4183	0.5738	0.4839	183
FIFTY	1.0000	0.0147	0.0290	136
GOOD NEWS	0.2381	0.0719	0.1105	139
ARTS & CULTURE	0.4198	0.2313	0.2982	147
COLLEGE	0.4730	0.2991	0.3665	117
EDUCATION	0.3884	0.4273	0.4069	110
accuracy			0.6602	19972
macro avg	0.6016	0.5170	0.5283	19972
weighted avg	0.6542	0.6602	0.6410	19972



Anhang

News Big – Überschriften & Beschreibung, ohne Attention

	precision	recall	f1-score	support
POLITICS	0.7584	0.8252	0.7904	3215
WELLNESS	0.5840	0.8428	0.6899	1762
ENTERTAINMENT	0.6814	0.7725	0.7241	1600
PARENTING	0.6956	0.7567	0.7249	1262
TRAVEL	0.6925	0.8110	0.7471	947
STYLE & BEAUTY	0.7891	0.8722	0.8286	1017
WORLD	0.7670	0.6207	0.6861	891
TASTE	0.7318	0.8472	0.7853	818
HEALTHY LIVING	0.5808	0.2302	0.3297	656
QUEER VOICES	0.7500	0.7574	0.7537	610
BUSINESS	0.5638	0.4332	0.4899	561
COMEDY	0.7398	0.3769	0.4994	528
SPORTS	0.7408	0.7735	0.7568	521
BLACK VOICES	0.6105	0.4492	0.5176	492
HOME & LIVING	0.7338	0.7904	0.7610	415
ENVIRONMENT	0.4976	0.5445	0.5200	382
WEDDINGS	0.7935	0.8096	0.8015	394
WOMEN	0.6194	0.2474	0.3536	388
IMPACT	0.4693	0.3129	0.3754	342
DIVORCE	0.8156	0.7543	0.7838	346
CRIME	0.6228	0.5294	0.5723	340
MEDIA	0.5573	0.4845	0.5184	291
WEIRD NEWS	0.3607	0.3713	0.3659	272
RELIGION	0.5100	0.5799	0.5427	219
CULTURE & ARTS	0.4410	0.4420	0.4420	228
STYLE	0.6419	0.3785	0.4762	251
SCIENCE	0.5959	0.4439	0.5088	196
TECH	0.5862	0.5204	0.5514	196
MONEY	0.4729	0.5246	0.4974	183
FIFTY	0.3137	0.1176	0.1711	136
GOOD NEWS	0.3404	0.1151	0.1720	139
ARTS & CULTURE	0.4316	0.2789	0.3388	147
COLLEGE	0.4198	0.4701	0.4435	117
EDUCATION	0.4688	0.4091	0.4369	110
accuracy			0.6725	19972
macro avg	0.5993	0.5439	0.5575	19972
weighted avg	0.6667	0.6725	0.6581	19972

